

Students will learn about Ghiberti's Gates of Paradise and about the competition for their design in which Brunelleschi's design was refused. Students will understand that all artists approach a subject in their own unique way.

**Materials/Equipment Needed:**

slides of Ghiberti's Gates of Paradise  
Ancient Rome, a book of transparent overlays  
photocopied pictures of ruins  
choice of media

**Lesson Procedure:**

Students will see examples from Ghiberti's Gates of Paradise and will compare them to Brunelleschi's design. Students will see that the competitors all submitted a design based on the same subject matter: The Sacrifice of Isaac. Discuss why the patrons may have chosen Ghiberti's plan over Brunelleschi's.

Students will then plan a design for a new set of doors on the US Capitol Building. The subject to be illustrated will be the first Thanksgiving. After completion, critique the designs making sure to point out the differences in approaches to the subject.

**Assessment:**

Student successfully creates a new set of doors for the Capital Building.